

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

Clarinet II in Bb

7      4

20      *mf*

3      2      5

30      40      *ff*

9

*mf*      *f*      *mf*

3

*mf*      *f*

50

3      4

*mf*      60      70      *a tempo*      Flt continues      CLT

*rall.*      *f*

*p*

80

Clarinet II in Bb

*f cresc.*      *ff*

**3**

*f*

90

SLIGHTLY FASTER

**6**

100

*ff*      *f*

**3**

*p*

110

*cresc.*      *ff*

**5**

120

*f*

130

Slower

**6**

*ff*

SLOWER STILL  
*ritard.*

*a tempo*

140

Clarinet II in Bb

2

*p*      *with great expression*

150

*cresc.*

160

*dim.*      < >      < > *mf*      < >

*p*

170

< >

*f*      < >      *mf*      < >      *p*

180

Clarinet II in Bb

*cresc.*      *mf*

TANGO

*p*      *pp*

*p*

*ff*      *ferociously*

*f*

*ritard.*      *a tempo*

*p*

*f*

*cresc.*

Clarinet II in Bb

*cresc.*

270

Very much held back. *ff* FAST 280 WALTZ *dim.* *p* Ob & Picc Flt & Clt I join CLT II

2 5 8 *mf* 300

4 3 *f* 310 320 *p*

*mf* < *f* = *p*

330

*mf* <

340 *mf*

Clarinet II in Bb

2

350                    In the original tempo                    370

**15**                    **4**                    **2**

Vln I

Vln II enters

*mf*                    *cresc.*

380

**3**

*f*                    *f*

390                    400                    CLT

**6**                    **10**                    Brass

410

*f*                    *cresc.*

Slower                    420

*ff*                    *decresc.*

*f*

*f*                    *cresc.*

Clarinet II in Bb

ff